

Bachelor of Business Administration (BBA) Degree Completion Program

Note that the intended audience for the BBA degree completion program is the graduate of an AA or AS with a liberal arts and/or science emphasis. Please work closely with your Transfer Coordinator and/or University of Illinois advisor in selecting elective courses for your AA degree.

Transfer Planning Guide: College of Lake County

University of Illinois
510 Devonshire, Suite H
Champaign, IL 61820
866-896-3939 ~ gcadvisor@uillinois.edu

Please note that the following information is only a guide. It does not represent an official agreement to transfer credits. If you have questions, please contact a counselor at your institution or a University of Illinois advisor at the above phone number. If you would like a more detailed review of your transcript(s), please send them to the above mailing address or e-mail them to the above e-mail address.

The College of Business Administration at the University of Illinois at Chicago (UIC) offers a Bachelor of Business Administration (BBA) Degree Completion Program online. Upon successful completion of all coursework, students will earn a fully accredited BBA degree from UIC.

TRANSFER FACTS

- ❖ Students will be prepared to enter the program if the following requirements are met:
 - Completed at least 60 hours of prerequisite post-secondary course work with a grade of "C" or better at College of Lake County (see below)
 - Have a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary course work
- ❖ The University of Illinois admits students to the BBA Degree Completion Program in January and September. Classes begin the first Wednesday of the month for each term. The preferred admission deadline is two weeks prior to the start of class.
- ❖ The non-refundable application fee is \$40 (Illinois residents), \$50 (Nonresidents), and \$75 (International). Tuition must be paid in full by the first day of class.
- ❖ Students should send transcripts to The University of Illinois office in Champaign at the address listed above. Transcripts will be evaluated by a Student Services Advisor. Students can contact an Advisor via the phone or email address listed above.
- ❖ An Associate of Arts or Associate of Science Degree earned after May of 1998 fulfills the UIC General Education requirements, per the Illinois Articulation Initiative (IAI) agreement. Students who have not earned the degree must complete 60 transferable hours, including the General Education requirements.

OVERALL REQUIREMENTS FOR A UIC BBA DEGREE through UIC:

I. Core and General Education Requirements to be taken at College of Lake County:

Core Requirements to be taken at College of Lake County	Semester Hours
ENG 121: English Composition I	3
ENG 122: English Composition II	3
ECO 221: Principles of Macroeconomics	3
ECO 222: Principles of Microeconomics	3
MTH 127: Finite Mathematics I	3
Subtotal - Core Hours Required	15

General Education Requirements to be taken at College of Lake County*	Semester Hours
Analyzing the Natural World <i>(see list of courses on p. 3-4)</i>	5
Exploring World Cultures <i>(see list of courses on p. 3-4)</i>	3
Understanding the Creative Arts <i>(see list of courses on p. 4)</i>	3
Understanding the Individual and Society <i>(see list of courses on p. 4)</i>	3
Understanding the Past <i>(see list of courses on p. 5)</i>	3
Understanding U.S. Society <i>(see list of courses on p. 5)</i>	3
Electives** <i>(see explanation below)</i>	25+
Subtotal – General Education Hours Required	45+

Total Prerequisite Credit Hours Required from Lake County	60+
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Please note that students should not duplicate disciplines in selecting courses to satisfy the six General Education categories above. Also, students can take a 4 credit hour course to satisfy the Analyzing the Natural World general education requirement but will need to make up the 1 credit hour requirement in the Electives category. Finally, the Finite Mathematics course does not count toward the Analyzing the Natural World requirement.

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Other Mathematics, Calculus, Statistics or quantitative analysis courses are highly recommended prerequisites that can be taken in order to satisfy the 25 hours of Electives requirements. (MTH 145, 224, and PHI 122 are examples.) Many of the courses listed below for the General Education requirements can also be used to satisfy these requirements. Finally, a number of Business courses will satisfy the Electives requirement as well. **Contact a University of Illinois advisor at gcadvisor@uillinois.edu, call us at (866)896-3939 or access our web site at <http://global.uillinois.edu> to have your questions on prerequisites for the BBA Degree Completion program answered.

II. Degree Requirements for the BBA Completion Program, to be taken through the University of Illinois at Chicago

BBA Program Curriculum to be taken through UIC	Semester Hours
ACTG 210 – Introduction to Financial Accounting	3
ACTG 211 – Introduction to Managerial Accounting	3
ACTG 355 – Business Law	3
BA 200 – Managerial Communication	3
BA 495 – Business Strategy (Capstone Course)	3
ECON 218 – Microeconomics: Theory and Business Applications	4
ENTR 300 – Survey of Entrepreneurship	3
FIN 300 – Introduction to Managerial Finance	3
IDS 200 – Introduction to Management Information Systems	4
IDS 270 – Business Statistics I	4
IDS 355 – Operations Management	3
IDS 371 – Business Statistics II	3
MGMT 340 – Introduction to Organizations	3
MGMT 350 – Business and its External Environment	3
MGMT 460 – Business, Society and the Global Economy	3
MGMT 463 – Negotiation and Conflict Resolution	3
MGMT 485 – Business Ethics	3
MKTG 360 – Introduction to Marketing	3
MKTG 469 – International Marketing	3
TOTAL	60

College of Lake County General Education Course Selections which meet UIC requirements:

(Note: One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement.)

<p>Analyzing the Natural World Courses: AST 121: Introduction to Astronomy BIO 120: Environmental Biology BIO 123: Principles of Biology BIO 161: General Biology I BIO 162: General Biology II BIO 221: General Zoology BIO 222: General Botany BIO 224: Human Heredity and Evolution BIO 225: Environmental Problems CHM 120: Chemical Concepts CHM 121: General Chemistry I CHM 123: General Chemistry II GEO 120: Earth Science GEO 121: Physical Geology GEO 122: Historical Geology MTH 146: Calculus and Analytic Geometry II MTH 246: Calculus and Analytic Geometry III PHY 120: Practical Aspects of Physics PHY 121: General Physics I PHY 122: General Physics II</p>	<p>Exploring World Cultures Courses: ANT 121: Introduction to Anthropology ANT 221: Cultural Anthropology ANT 224: Introduction to Archaeology ANT 228: Cross-Cultural Relationships ENG 228: World Literature ENG 246: Latin American Writers FRN 223: French Civilization I FRN 224: French Civilization II GEG 122: Cultural Geography GEG 123: World Regional Geography GEG 223: Geography of Latin America GER 223: German Civilization I GER 224: German Civilization II HST 126: History of Contemporary Non-West Civ HST 127: History of Chinese Culture and Society HUM 128: Introduction to Middle Eastern Civ HUM 129: Introduction to East Asian Civilization HUM 223: Introduction to International Film ITL 223: Italian Civilization I ITL 224: Italian Civilization II</p>
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PHY 123: Physics for Science and Engineering I PHY 124: Physics for Science and Engineering II	PHI 126: World Religions PHI 221: Asian Philosophy PSC 221: Comparative Political Systems PSC 222: International Relations SPA 223: Spanish Civilization I SPA 224: Spanish Civilization II
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<p>Understanding the Creative Arts Courses:</p> <p>ART 121: Introduction to Art ART 240: History of Art I ART 241: History of Art II ART 242: History of Art III ART 260: History of Photography ENG 129: Women in Literature ENG 223: Survey of Major American Writers ENG 225: Major Trends and Authors of English Literature ENG 226: Modern English Literature ENG 227: Introduction to Shakespeare ENG 228: World Literature ENG 229: Twentieth Century American Literature ENG 241: Introduction to Poetry ENG 243: Introduction to Fiction ENG 244: Mythology and Fairy Tales ENG 246: Latin American Writers ENG 247: International Women Writers ENG 263: Early American Minority Writers ENG 264: Modern American Minority Writers FRN 223: French Civilization I FRN 224: French Civilization II GER 223: German Civilization I GER 224: German Civilization II HUM 121: Introduction to Humanities I HUM 123: Introduction to Film HUM 125: Introduction to Fine Arts I HUM 126: Introduction to the Performing Arts HUM 128: Introduction to Middle Eastern Civilizations HUM 129: Introduction to East Asian Civilization HUM 221: American Decades HUM 222: Film and Society HUM 223: Introduction to International Film HUM 225: The Art of Dance HUM 226: Women and the Arts ITL 223: Italian Civilization I ITL 224: Italian Civilization II MUS 124: Introduction to Music MUS 127: Fundamentals of Music MUS 140: 20th Century Music MUS 224: Music Literature SPA 223: Spanish Civilization I SPA 224: Spanish Civilization II THE 223: Play Analysis for Production</p>	<p>Understanding the Individual and Society</p> <p>ANT 121: Introduction to Anthropology ANT 221: Cultural Anthropology ANT 222: Introduction to Physical Anthropology ANT 228: Cross-Cultural Relationships CMM 125: Communication and Gender CMM 127: Intercultural Communication ENG 123: Mass Communications ENG 128: Linguistics and Society ENG 129: Women in Literature ENG 244: Mythology and Fairy Tales ENG 247: International Women Writers GEG 122: Cultural Geography GEG 123: World Regional Geography GEG 223: Geography of Latin American HST 122: History of Western Civilization From 1500 HST 123: Modern Europe I HST 124: Modern Europe II HST 129: Women in History HUM 127: Critical Thinking HUM 226: Women and the Arts PHI 121: Introduction to Philosophy PHI 125: Introduction to Ethics PHI 126: World Religions PHI 128: Intro to Social and Political Philosophy PHI 221: Asian Philosophy PSC 121: American National Politics PSC 122: State & Local Politics PSC 221: Comparative Political Systems PSC 222: International Relations PSY 121: Introduction to Psychology PSY 223: Abnormal Psychology PSY 224: Theories of Personality PSY 225: Social Psychology SOC 121: Introduction to Sociology SOC 222: Social Problems SOC 223: Deviance SOC 224: Sociology of the Family SOC 225: Class, Race and Gender</p>
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Understanding the Past Courses:	Understanding U.S. Society
<p>ANT 121: Introduction to Anthropology ANT 222: Introduction to Physical Anthropology ANT 224: Introduction to Archaeology ENG 227: Introduction to Shakespeare HST 121: History of Western Civilization to 1500 HST 122: History of Western Civilization from 1500 HST 123: Modern Europe I HST 124: Modern Europe II HST 126: History of Contemporary Non-Western Civilization HST 127: History of Chinese Culture and Society HST 129: Women in History HST 221: United States History to 1876 HST 222: United States History 1876 to Present HST 223: American Popular Culture HST 225: American Labor History HST 240: Afro-American History I HST 241: Afro-American History II</p>	<p>ENG 128: Linguistics and Society ENG 223: Survey of Major American Writers ENG 229: Twentieth Century American Literature ENG 263: Early American Minority Writers ENG 264: Modern American Minority Writers HST 221: United States History to 1876 HST 222: United States History 1876 to Present HST 223: American Popular Culture HST 225: American Labor History HST 240: Afro-American History I HST 241: Afro-American History II HUM 221: American Decades PSC 121: American National Politics PSC 122: State & Local Politics SOC 121: Introduction to Sociology SOC 222: Social Problems SOC 223: Deviance SOC 224: Sociology of the Family SOC 225: Class, Race and Gender</p>