

## **Bachelor of Business Administration (BBA) Degree Completion Program**

Note that the intended audience for the BBA degree completion program is the graduate of an AA or AS with a liberal arts and/or science emphasis. Please work closely with your Transfer Coordinator and/or University of Illinois advisor in selecting elective courses for your AA degree.

### **Transfer Planning Guide: Oakton Community College**

University of Illinois  
510 Devonshire, Suite H  
Champaign, IL 61820  
866-896-3939 ~ [gcadvisor@uillinois.edu](mailto:gcadvisor@uillinois.edu)

**Please note that the following information is only a guide. It does not represent an official agreement to transfer credits. If you have questions, please contact a counselor at your institution or a University of Illinois advisor at the above phone number. If you would like a more detailed review of your transcript(s), please send them to the above mailing address or e-mail them to the above e-mail address.**

The College of Business Administration at the University of Illinois at Chicago (UIC) offers a Bachelor of Business Administration (BBA) Degree Completion Program online. Upon successful completion of all coursework, students will earn a fully accredited BBA degree from UIC.

### **TRANSFER FACTS**

- ❖ Students will be prepared to enter the program if the following requirements are met:
  - Completed at least 60 hours of prerequisite post-secondary course work with a grade of “C” or better at Oakton Community College (see below)
  - Have a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary coursework
- ❖ The University of Illinois admits students to the BBA Degree Completion Program in January and September. Classes begin the first Wednesday of the month for each term. The preferred admission deadline is two weeks prior to the start of class.
- ❖ The non-refundable application fee is \$40 (Illinois residents), \$50 (Nonresidents), and \$75 (International). Tuition must be paid in full by the first day of class.
- ❖ Students should send transcripts to The University of Illinois office in Champaign at the address listed above. Transcripts will be evaluated by a Student Services Advisor. Students can contact an Advisor via the phone or email address listed above.
- ❖ An Associate in Arts or an Associate in Science degree earned after May of 1998 fulfills the UIC General Education requirements, per the Illinois Articulation Initiative (IAI) agreement. Students who have not earned the degree must complete 60 transferable hours, including UIC General Education requirements. UIC’s General Education requirements can be satisfied in the following ways:
  - Completion of the IAI General Education Core Curriculum (IAI GECC)
  - Completion of UIC’s General Education requirements

**OVERALL REQUIREMENTS FOR A UIC BBA DEGREE through UIC:**

**I. Core and General Education Requirements at Oakton Community College:**

<b>Core Requirements to be taken at Oakton Community College</b>	<b>Semester Hours</b>
EGL 101: Composition I	3
EGL 102: Composition II	3
ECO 201: Principles of Macroeconomics	3
ECO 202: Principles of Microeconomics	3
MAT 143: Finite Mathematics	4
<b>Subtotal - Core Hours Required</b>	<b>16</b>

<b>General Education Requirements to be taken at Oakton CC*</b>	<b>Semester Hours</b>
Analyzing the Natural World <i>(see list of courses on p. 3)</i>	5
Exploring World Cultures <i>(see list of courses on p.3-4)</i>	3
Understanding the Creative Arts <i>(see list of courses on p. 4)</i>	3
Understanding the Individual and Society <i>(see list of courses on p. 4)</i>	3
Understanding the Past <i>(see list of courses on p. 5)</i>	3
Understanding U.S. Society <i>(see list of courses on p. 5)</i>	3
Electives** <i>(see explanation below)</i>	24+
<b>Subtotal – General Education Hours Required</b>	<b>44+</b>

<b>Total Prerequisite Credit Hours (Core and Gen Ed) Required from Oakton Community College</b>	<b>60+</b>
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Please note that students should not duplicate disciplines in selecting courses to satisfy the six General Education categories above. Also, students can take a 4 credit hour course to satisfy the Analyzing the Natural World general education requirement but will need to make up the 1 credit hour requirement in the Electives category. Finally, the Finite Mathematics course does not count toward the Analyzing the Natural World requirement.

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- Completion of the IAI General Education Core Curriculum (IAI GECC)
- Completion of UIC’s General Education requirements

\*\*Other Mathematics, Calculus, Statistics or quantitative analysis courses are highly recommended prerequisites that can be taken in order to satisfy the 24 hours of Electives requirements. (MAT 180, 250, and PHI 105 are examples.) Many of the courses listed for the General Education requirements can also be used to satisfy these requirements. Finally, a number of Business courses will satisfy the Electives requirement as well.

**Contact a University of Illinois advisor at [gcadvisor@uillinois.edu](mailto:gcadvisor@uillinois.edu), call us at (866)896-3939 or access our web site at <http://global.uillinois.edu> to have your questions on prerequisites for the BBA Degree Completion program answered.**

**II. Degree Requirements for the BBA Completion Program, to be taken through the University of Illinois**

<b>BBA Program Curriculum to be taken through UIC</b>	<b>Semester Hours</b>
ACTG 210 – Introduction to Financial Accounting	3
ACTG 211 – Introduction to Managerial Accounting	3
ACTG 355 – Business Law	3
BA 200 – Managerial Communication	3
BA 495 – Business Strategy (Capstone Course)	3
ECON 218 – Microeconomics: Theory and Business Applications	4
ENTR 300 – Survey of Entrepreneurship	3
FIN 300 – Introduction to Managerial Finance	3
IDS 200 – Introduction to Management Information Systems	4
IDS 270 – Business Statistics I	4
IDS 355 – Operations Management	3
IDS 371 – Business Statistics II	3
MGMT 340 – Introduction to Organizations	3
MGMT 350 – Business and its External Environment	3
MGMT 460 – Business, Society and the Global Economy	3
MGMT 463 – Negotiation and Conflict Resolution	3
MGMT 485 – Business Ethics	3
MKTG 360 – Introduction to Marketing	3
MKTG 469 – International Marketing	3
<b>TOTAL</b>	<b>60</b>

**Oakton General Education Course Selections which meet UIC requirements:**

One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement.

<p><b>Analyzing the Natural World Courses:</b>            BIO 101 (Intro to Life Sciences)            BIO 121 (General College Biology I)            BIO 122 (General College Biology II)            CHM 121 (General College Chemistry I)            CHM 122 (General College Chemistry II)            EAS 100 (Intro to Earth Science)            EAS 101 (Physical Geology)            EAS 102 (Historical Geology)            MAT 251 (Calculus I)            MAT 252 (Calculus II)            NSC 106 (Intro to Earth Science)            PHL 170 (Intro to the Philosophy of Science)            PHY 131 (College Physics I)            PHY 132 (College Physics II)            PHY 221 (General Physics I)            PHY 222 (General Physics II)</p>	<p><b>Exploring World Cultures Courses:</b>            ANT 202 (Intro to Social and Cultural Anthropology)            ANT 203 (Intro to Archaeology)            ANT 210 (Archaeology and People of Latin America)            ART 114 (Art History: Non Western World)            EGL 226 (African American Literature)            EGL 230 (Non-Western Literature in English)            FRE 210 (Intro to French Literature)            GEG 120 (World Regional Geography)            GEG 122 (Cultural Geography)            GEG 130 (Economic Geography)            GER 210 (Intro to German Literature)            HIS 113 (History of Native Americans)            HIS 139 (History of the Non-Western World)            HIS 211 (History of Modern Africa)            HIS 216 (History of Modern China)            HIS 225 (History of Islamic Mid East to 1918)            HIS 226 (History of Islamic Mid East)            HIS 233 (History of Latin America to 1833)</p>
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	<p>HUM 165 (Intro to World Music)  HUM 220 (Asian Humanities)  PHL 205 (World Religions)  PHL 215 (Asian Philosophy)  PSC 201 (Comparative Government)  PSC 202 (International Relations)  SPN 210 (Intro to Spanish Literature)  SSC 105 (Intro to Ethnic Studies)  SSC 201 (Intro to Global Studies)  SSC 205 (Latin American Civ and Culture)  SSC 206 (Contemporary China and Japan)</p>
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<p><b>Understanding the Creative Arts Courses:</b>  ART 110 (History of Photograph)  ART 111 (Art History: to renaissance)  ART 112 (Art History: to Modern)  ART 113 (Art History: 20<sup>th</sup> century)  ART 114 (Art History: Non Western World)  EGL 113 (Intro to Drama)  EGL 115 (Intro to Fiction)  EGL 117 (Intro to Poetry)  EGL 129 (Intro to Literature)  EGL 221 (American Literature I)  EGL 222 (American Literature II)  EGL 223 (Contemporary American Literature)  EGL 224 (American Ethnic Literature)  EGL 225 (Women and Literature)  EGL 226 (African American Literature)  EGL 227 (Intro to Native American Literature)  EGL 228 (Gender, Identity, &amp; Literature)  EGL 230 (Non-Western Literature)  EGL 231 (British Literature I)  EGL 232 (British Literature II)  EGL 234 (Intro to Shakespeare)  EGL 241 (Masterpieces of Western Lit I)  EGL 242 (Masterpieces of Western Lit II)  FRE 210 (Intro to French Lit)  GER 210 (Intro to German Lit)  MUS 104 (Fundamentals of Music)  MUS 145 (Intro to Music of the USA)  MUS 236 (Music Lit &amp; History)  HUM 120 (Western Culture the Arts:Middle)  HUM 121 (Western Culture the Arts: 20<sup>th</sup> Cent)  HUM 122 (Contemporary Culture and the Arts)  HUM 123 (Intro to Art)  HUM 125 (Intro to Music)  HUM 126 (Intro to Music Theatre)  HUM 131 (Intro to Theatre)  HUM 133 (Intro to Architecture)  HUM 140 (Intro to Women's Studies)  HUM 142 (Women &amp; Creativity)  HUM 160 (Intro to Film)  HUM 165 (Intro to World Culture)  HUM 210 (World Mythologies)  HUM 220 (Asian Humanities)  SPN 210 (Intro to Spanish Literature)</p>	<p><b>Understanding the Individual and Society</b>  ANT 202 (Intro to Social and Cultural Anthropology)  COM 220 (Mass Communications)  EGL 225 (Women and Literature)  EGL 228 (Gender, Identity &amp; Literature)  EGL 260 (Intro to Linguistics)  GEG 120 (World Regional Geography)  GEG 122 (Cultural Geography)  GEG 130 (Economic Geography)  HIS 132 (Western Civ from 1650)  HIS 135 (History of Middle Ages)  HIS 207 (History of the Ancient World: Rome)  HIS 221 (History of Great Britain: 1600)  HIS 222 (History of Great Britain: Present)  HIS 235 (Women in American History)  HIS 236 (Women in Western Civilization)  HIS 260 (History of Soviet Russia)  HUM 140 (Intro to Women's Studies)  HUM 142 (Women and Creativity)  PHL 106 (Ethics)  PHL 205 (World Religions)  PHL 215 (Asian Philosophy)  PHL 231 (Modern and Contemporary Phil)  PHL 240 (Philosophy of Religion)  PSC 101 (American Government)  PSC 102 (State and Local Government)  PSC 103 (Introduction to Political Science)  PSC 110 (Introduction to Politics)  PSC 201 (Comparative Government)  PSC 202 (International Relations)  PSY 101 (Introduction to Psychology)  PSY 202 (Social Psychology)  PSY 203 (Psychology of Abnormal Behavior)  PSY 206 (theories of personality)  SOC 101 (Introduction to sociology)  SOC 103 (Social Problems)  SOC 104 (Sociology of Marriage and Family)  SOC 230 (Gender Roles)  SPE 115 (Interpersonal Communication)  SSC 101  SSC 105 (Introduction to Ethnic Studies)  SSC 205 (Latin American Civ and Culture)  SSC 206 (Contemporary China and Japan)</p>
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<b>Understanding the Past Courses:</b>	<b>Understanding U.S. Society</b>
ANT 203 (Intro to Archaeology) ANT 210 (Arch & People of Latin America) EGL 234 (Intro to Shakespeare) EGL 235 (Studies in Shakespeare) HIS 111 (US History to 1877) HIS 112 (US History from 1877) HIS 113 (History of Native Americans) HIS 114 (African American History to 1864) HIS 115 (African American History from 1864) HIS 120 (US History since 1945) HIS 131 (Western Civ to 1650) HIS 132 (Western Civ from 1650) HIS 135 (History of the Middle Ages) HIS 139 (History of the nonwestern world) HIS 140 (History of contemporary NW Civ) HIS 207 (History of the Ancient World:Rome) HIS 211 (History of Modern Africa) HIS 216 (History of Modern China) HIS 221 (History of Great Britain to 1600) HIS 222 (History of Great Britain to present) HIS 225 (History of Islamic Mid East to 1918) HIS 226 (History of Islamic Mid East) HIS 233 (History of Latin America to 1825) HIS 235 (History of Latin America to 1945) HIS 236 (Women in American History) HIS 260 (History of Illinois) HUM 120 (Western Culture and the Arts;Middle ages) HUM 121 (Western Culture and the Arts: 20 <sup>th</sup> Century) HUM 131 (Intro to Theatre) HUM 133 HUM 210 (World Mythologies) MUS 236 (Music Literature and History) PHL 230 (Ancient and Medieval Philosophy) PHL 245 (Foundations of Religious texts)	EGL 221 & 222 (American Lit I & II) EGL 223 (Contemporary American Lit) EGL 224 (American Ethnic Literature) EGL 227 (Intro to Native American Lit) GEG 205 (Geography of Anglo America) HIS 111 (US History to 1877) HIS 112 (US History from 1877) HIS 113 (History of Native Americans) HIS 114 (African American History to 1864) HIS 115 (African American History from 1864 to present) HIS 120 (US History since 1945) HIS 235 (Women in American History) PSC 101 (American Government) PSC 102 (State and Local Government) SOC 101 (Intro to Sociology) SOC 103 (Social Problems) SOC 104 (Sociology of Marriage and Family) SOC 210 (Death and Dying) SCO 220 (Deviant Behavior) SOC 230 (Gender Roles) SOC 232 (Diversity in American Society) SOC 233 (Growing old in America) SOC 234 (Sociology of Violence) SSC 101 (Individual in Modern Society)