

## **Bachelor of Business Administration (BBA) Degree Completion Program**

Note that the intended audience for the BBA degree completion program is the graduate of an AA or AS with a liberal arts and/or science emphasis. Please work closely with your Transfer Coordinator and/or University of Illinois advisor in selecting elective courses for your AA degree.

### **Transfer Planning Guide: Rock Valley College**

University of Illinois  
510 Devonshire, Suite H  
Champaign, IL 61820  
866-896-3939 ~ [gcadvisor@uillinois.edu](mailto:gcadvisor@uillinois.edu)

**Please note that the following information is only a guide. It does not represent an official agreement to transfer credits. If you have questions, please contact a counselor at your institution or a University of Illinois advisor at the above phone number. If you would like a more detailed review of your transcript(s), please send them to the above mailing address or e-mail them to the above e-mail address.**

The College of Business Administration at the University of Illinois at Chicago (UIC) offers a Bachelor of Business Administration (BBA) Degree Completion Program online. Upon successful completion of all coursework, students will earn a fully accredited BBA degree from UIC.

### **TRANSFER FACTS**

- ❖ Students will be prepared to enter the program if the following requirements are met:
  - Completed at least 60 hours of prerequisite post-secondary course work with a grade of "C" or better at Rock Valley College (see below)
  - Have a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary course work
- ❖ The University of Illinois admits students to the BBA Degree Completion Program in January and September. Classes begin the first Wednesday of the month for each term. The preferred admission deadline is two weeks prior to the start of class.
- ❖ The non-refundable application fee is \$40 (Illinois residents), \$50 (Nonresidents), and \$75 (International). A non-refundable deposit of \$100 is required at the time of registration. Tuition must be paid in full by the first day of class.
- ❖ Students should send transcripts to The University of Illinois office in Champaign at the address listed above. Transcripts will be evaluated by a Student Services Advisor. Students can contact an Advisor via the phone or email address listed above.
- ❖ An Associate in Arts or an Associate in Science degree earned after May of 1998 fulfills the UIC General Education requirements, per the Illinois Articulation Initiative (IAI) agreement. Students who have not earned the degree must complete 60 transferable hours, including UIC General Education requirements. UIC's General Education requirements can be satisfied in the following ways:
  - Completion of the IAI General Education Core Curriculum (IAI GECC)
  - Completion of UIC's General Education requirements

**OVERALL REQUIREMENTS FOR A UIC BBA DEGREE through UIC:**

**I. Core and General Education Requirements to be taken at Rock Valley College:**

<b>Core Requirements to be taken at Rock Valley College</b>	<b>Semester Hours</b>
ENG 101: Composition I	3
ENG 103: Composition II	3
ECO 110: Principles of Economics: Macro	3
ECO 111: Principles of Economics: Micro	3
MTH 160: Topics from Finite Mathematics	3
<b>Subtotal - Core Hours Required</b>	<b>15</b>

<b>General Education Requirements to be taken at Rock Valley College*</b>	<b>Semester Hours</b>
Analyzing the Natural World <i>(see list of courses on p. 3-4)</i>	5
Exploring World Cultures <i>(see list of courses on p. 3-4)</i>	3
Understanding the Creative Arts <i>(see list of courses on p. 4- 5)</i>	3
Understanding the Individual and Society <i>(see list of courses on p. 4-5)</i>	3
Understanding the Past <i>(see list of courses on p. 5)</i>	3
Understanding U.S. Society <i>(see list of courses on p. 5)</i>	3
Electives** <i>(see explanation below)</i>	25
<b>Subtotal – General Education Hours Required</b>	<b>45</b>

<b>Total Prerequisite Credit Hours Required from Rock Valley College</b>	<b>60</b>
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Please note that students should not duplicate disciplines in selecting courses to satisfy the six General Education categories above. Also, students can take a 4 credit hour course to satisfy the Analyzing the Natural World general education requirement but will need to make up the 1 credit hour requirement in the Electives category. Finally, the Finite Mathematics course does not count toward the Analyzing the Natural World requirement.

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- Completion of the IAI General Education Core Curriculum (IAI GECC)
- Completion of UIC's General Education requirements

\*\*Other Mathematics, Calculus, Statistics or quantitative analysis courses are highly recommended prerequisites that can be taken in order to satisfy the 25 hours of Electives requirements. (MTH 135 and 211 are examples.) Many of the courses listed below for the General Education requirements can also be used to satisfy these requirements. Finally, a number of Business courses will satisfy the Electives requirement as well. **Contact a University of Illinois advisor at [gcadvisor@uillinois.edu](mailto:gcadvisor@uillinois.edu), call us at (866)896-3939 or access our web site at <http://global.uillinois.edu> to have your questions on prerequisites for the BBA Degree Completion program answered.**

**II. Degree Requirements for the BBA Completion Program, to be taken through the University of Illinois at Chicago**

<b>BBA Program Curriculum to be taken through UIC</b>	<b>Semester Hours</b>
ACTG 210 – Introduction to Financial Accounting	3
ACTG 211 – Introduction to Managerial Accounting	3
ACTG 355 – Business Law	3
BA 200 – Managerial Communication	3
BA 495 – Business Strategy (Capstone Course)	3
ECON 218 – Microeconomics: Theory and Business Applications	4
ENTR 300 – Survey of Entrepreneurship	3
FIN 300 – Introduction to Managerial Finance	3
IDS 200 – Introduction to Management Information Systems	4
IDS 270 – Business Statistics I	4
IDS 355 – Operations Management	3
IDS 371 – Business Statistics II	3
MGMT 340 – Introduction to Organizations	3
MGMT 350 – Business and its External Environment	3
MGMT 460 – Business, Society and the Global Economy	3
MGMT 463 – Negotiation and Conflict Resolution	3
MGMT 485 – Business Ethics	3
MKTG 360 – Introduction to Marketing	3
MKTG 469 – International Marketing	3
<b>TOTAL</b>	<b>60</b>

**ROCK VALLEY COLLEGE General Education Course Selections which meet UIC**

**requirements:** One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement.

<b><u>Analyzing the Natural World Courses</u></b>	<b><u>Exploring World Cultures Courses</u></b>
AST 202 Introduction to Astronomy	ANP 102 Introduction to Physical Anthropology and Archaeology
BIO 103/104 Introductory Life Science	ANP 103 Introduction to Cultural Anthropology
BIO 106/107 Environmental Science	ART 141 Introduction to Nonwestern Visual Art
BIO 205 Principles of Biology	GEO 130 World Regional Geography
BIO 211 General Botany	HST 151 African History Survey to 1600
BIO 221 General Zoology	HST 182 History of Eastern Civilization to 1500
CHM 101 General Inorganic Chemistry	HST 183 History of Eastern Civilization Since 1500
CHM 102 General Inorganic Chemistry with Qualitative Analysis	HST 192 History of the World Until 1750
CHM 215/216 Introductory Organic Chemistry	HST 193 History of the World Since 1750
GEL 101 Introduction to Geology	HUM 120 Hispanic Caribbean Cultural Expression
GEL 103 Fossils and Earth History	HUM 122 Spanish Cultural Expression
GEL 250 Field Geology	LIT 140 The Bible as Literature
MTH 235 Calculus with Analytic Geometry II	LIT 243 Masterpieces of World Literature Through 1800
MTH 236 Calculus with Analytic Geometry III	LIT 244 Masterpieces of World Literature Since 1800
PHY 201 Mechanics and Heat	
PHY 202 Waves, Elect, Light, and Modern Physics	

	LIT 251 Non-western Literature Before 1800 LIT 252 Non-western Literature Since 1800 LIT 260 Contemporary African Literature LIT 273 French Literature in Translation LIT 274 Spanish Literature in Translation LIT 275 Latin American Literature in Translation MUS 106 Introduction to Non-western Music PHL 155 World Religions PSC 269 International Relations SPH 202: Intercultural Communication
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<p><b><u>Understanding the Creative Arts Courses</u></b></p> ART 131 Introduction to Visual Arts ART 141 Introduction to Nonwestern Visual Art ART 251 History of Art I ART 252 History of Art II ART 253 History of Art III HUM 111 Introduction to Humanities I HUM 112 Introduction to Humanities II HUM 114 Introduction to Humanities III: Contemporary Western World HUM 117 Ethnic Traditions in American Theatre HUM 120 Hispanic Caribbean Cultural Expression HUM 121 U.S. Latino/Latina Cultural Expression HUM 122 Spanish Cultural Expression HUM 210 Cultural Expression of Gender in the Visual and Performing Arts HUM 211 War and Western Humanities Through the Middle Ages HUM 212 War and Western Humanities from the Renaissance to the Present LIT 139 Mythology LIT 140 The Bible as Literature LIT 141 Film as Literature LIT 142 Introduction to Poetry LIT 143 Introduction to Drama LIT 144 Introduction to Fiction LIT 155 Contemporary Literature LIT 201 American Literature- Colonial Days to the Civil War LIT 202 American Literature- Civil War to the Present LIT 205 British Literature- Beginning to 1800 LIT 206 British Literature- 1800 to the Present LIT 210 Women Writers: The Early Years (to 18 <sup>th</sup> Century) LIT 211 Women Writers: The 19 <sup>th</sup> and 20 <sup>th</sup> Centuries LIT 241 Shakespeare LIT 243 Masterpieces of World Literature Through 1800 LIT 244 Masterpieces of World Literature Since 1800 LIT 251 Non-western Literature Before 1800 LIT 252 Non-western Literature Since 1800	<p><b><u>Understanding the Individual and Society</u></b></p> ANP 103 Introduction to Cultural Anthropology ENG 204 Introduction to Linguistics GEO 130 World Regional Geography HST 141 History of Western Civilization II HST 244 English History I HST 245 English History II HUM 114 Introduction to Humanities III: Contemp. Western World HUM 117 Ethnic Traditions in American Theatre HUM 120 Hispanic Caribbean Cultural Expression HUM 121 U.S. Latino/Latina Cultural Expression HUM 122 Spanish Cultural Expression HUM 210 Cultural Expression of Gender in the Visual and Performing Arts LIT 210 Women Writers: The Early Years (to 18 <sup>th</sup> Century) LIT 211 Women Writers: The 19 <sup>th</sup> and 20 <sup>th</sup> Centuries PHL 150 Introduction to Philosophy PHL 154 Introduction to Religion PHL 155 World Religions PHL 256 Contemporary Moral Issues PSC 160 American National Government PSC 161 State and Local Government PSC 269 International Relations PSY 170 General Psychology PSY 250 Psychology of Personality PSY 275 Social Psychology PSY 276 Abnormal Psychology SOC 190 Introduction to Sociology SOC 290 Social Problems SOC 294 Urban Sociology SOC 295 Racial and Ethnic Relations SOC 298 Sociology of Sex and Gender SPH 201 Interpersonal Communications SPH 202 Intercultural Communications
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LIT 260 Contemporary African Literature LIT 273 French Literature in Translation LIT 274 Spanish Literature in Translation LIT 275 Latin American Literature in Translation MUS 101 Fundamentals of Music MUS 102 Introduction to Music Literature MUS 104 Introduction to American Music MUS 106 Introduction to Non-western Music MUS 121 Basic Music Literature MUS 221 Music Literature I MUS 222 Music Literature II PSC 280 Introduction to Political Philosophy THE 133 Introduction to Theatre	
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<p><b><u>Understanding the Past Courses</u></b></p> ANP 102 Introduction to Physical Anthropology and Archaeology HST 140 History of Western Civilization I HST 141 History of Western Civilization II HST 142 History of the United States to 1865 HST 143 History of the United States Since 1865 HST 144 Current History 1945 to the Present HST 151 African History Survey to 1600 HST 152 African History Survey Since 1600 HST 182 History of Eastern Civilization to 1500 HST 183 History of Eastern Civilization Since 1500 HST 192 History of the World Until 1750 HST 193 History of the World Since 1750 HST 210 History of Women of the United States HST 244 English History I HST 245 English History II HUM 111 Introduction to Humanities I HUM 112 Introduction to Humanities II HUM 211 War and Western Humanities Through the Middle Ages HUM 212 War and Western Humanities from the Renaissance to the Present LIT 139 Mythology LIT 140 The Bible as Literature LIT 241 Shakespeare THE 133 Introduction to Theatre	<p><b><u>Understanding U.S. Society</u></b></p> CRM 101 Introduction to Law Enforcement ECO 101 Introduction to Economics ECO 103 Contemporary Economic Issues HST 142 History of the United States to 1865 HST 143 History of the United States Since 1865 HST 152 African History Survey Since 1600 HUM 115 Cultural Pluralism in America HUM 117 Ethnic Traditions in American Theatre LIT 201 American Literature- Colonial Days to the Civil War LIT 202 American Literature- Civil War to the Present PHL 156 Religion in American Society PSC 160 American National Government PSC 161 State and Local Government SOC 190 Introduction to Sociology SOC 290 Social Problems SOC 294 Urban Sociology SOC 295 Racial and Ethnic Relations SOC 298 Sociology of Sex and Gender SOC 299 Marriage and the Family
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