

Bachelor of Business Administration (BBA) Degree Completion Program

Note that the intended audience for the BBA degree completion program is the graduate of an AA or AS with a liberal arts and/or science emphasis. Please work closely with your Transfer Coordinator and/or University of Illinois advisor in selecting elective courses for your AA degree.

Transfer Planning Guide: Triton College

University of Illinois
510 Devonshire, Suite H
Champaign, IL 61820
866-896-3939 ~ gcadvisor@uillinois.edu

Please note that the following information is only a guide. It does not represent an official agreement to transfer credits. If you have questions, please contact a counselor at your institution or a University of Illinois advisor at the above phone number. If you would like a more detailed review of your transcript(s), please send them to the above mailing address or e-mail them to the above e-mail address.

The College of Business Administration at the University of Illinois at Chicago (UIC) offers a Bachelor of Business Administration (BBA) Degree Completion Program online. Upon successful completion of all coursework, students will earn a fully accredited BBA degree from UIC.

TRANSFER FACTS

- ❖ Students will be prepared to enter the program if the following requirements are met:
 - Completed at least 60 hours of prerequisite post-secondary course work with a grade of “C” or better at Triton College (see below)
 - Have a cumulative GPA of 2.5 (4.0 grading scale) in all post-secondary course work
- ❖ The University of Illinois admits students to the BBA Degree Completion Program in January and September. Classes begin the first Wednesday of the month for each term. The preferred admission deadline is two weeks prior to the start of class.
- ❖ The non-refundable application fee is \$40 (Illinois residents), \$50 (Nonresidents), and \$75 (International). Tuition must be paid in full by the first day of class.
- ❖ Students should send transcripts to The University of Illinois office in Champaign at the address listed above. Transcripts will be evaluated by a Student Services Advisor. Students can contact an Advisor via the phone or email address listed above.
- ❖ An Associate in Arts or an Associate in Science degree earned after May of 1998 fulfills the UIC General Education requirements, per the Illinois Articulation Initiative (IAI) agreement. Students who have not earned the degree must complete 60 transferable hours, including UIC General Education requirements. UIC’s General Education requirements can be satisfied in the following ways:
 - Completion of the IAI General Education Core Curriculum (IAI GECC)
 - Completion of UIC’s General Education requirements

OVERALL REQUIREMENTS FOR A UIC BBA DEGREE through UIC:

I. Core and General Education Requirements to be taken at Triton College:

Core Requirements to be taken at Triton College	Semester Hours
RHT 101: Freshman Rhetoric & Composition I	3
RHT 102: Freshman Rhetoric & Composition II	3
ECO 102: Macroeconomics	3
ECO 103: Microeconomics	3
MAT 124: Finite Mathematics	3
Subtotal - Core Hours Required	15

General Education Requirements to be taken at Triton College*	Semester Hours
Analyzing the Natural World <i>(see list of courses on p. 3-4)</i>	5
Exploring World Cultures <i>(see list of courses on p. 3-4)</i>	3
Understanding the Creative Arts <i>(see list of courses on p. 4)</i>	3
Understanding the Individual and Society <i>(see list of courses on p. 4)</i>	3
Understanding the Past <i>(see list of courses on p. 5)</i>	3
Understanding U.S. Society <i>(see list of courses on p. 5)</i>	3
Electives** <i>(see explanation below)</i>	25+
Subtotal – General Education Hours Required	45+

Total Prerequisite Credit Hours Required from Triton	60+
---	------------

Please note that students should not duplicate disciplines in selecting courses to satisfy the six General Education categories above. Also, students can take a 4 credit hour course to satisfy the Analyzing the Natural World general education requirement but will need to make up the 1 credit hour requirement in the Electives category. Finally, the Finite Mathematics course does not count toward the Analyzing the Natural World requirement.

*An Associate in Arts or an Associate in Science degree earned after May of 1998 fulfills the UIC General Education requirements, per the Illinois Articulation Initiative (IAI) agreement. Students who have not earned the degree must complete 60 transferable hours, including UIC General Education requirements. UIC’s General Education requirements can be satisfied in the following ways:

- Completion of the IAI General Education Core Curriculum (IAI GECC)
- Completion of UIC’s General Education requirements

**Other Mathematics, Calculus, Statistics or quantitative analysis courses are highly recommended prerequisites that can be taken in order to satisfy the 25 hours of Electives requirements. (MAT 131 and 134 are examples.) Many of the courses listed below for the General Education requirements can also be used to satisfy these requirements. Finally, a number of Business courses will satisfy the Electives requirement as well.

Contact a University of Illinois advisor at gcadvisor@uillinois.edu, call us at (866)896-3939 or access our web site at <http://global.uillinois.edu> to have your questions on prerequisites for the BBA Degree Completion program answered.

II. Degree Requirements for the BBA Completion Program, to be taken through the University of Illinois at Chicago

BBA Program Curriculum to be taken through UIC	Semester Hours
ACTG 210 – Introduction to Financial Accounting	3
ACTG 211 – Introduction to Managerial Accounting	3
ACTG 355 – Business Law	3
BA 200 – Managerial Communication	3
BA 495 – Business Strategy (Capstone Course)	3
ECON 218 – Microeconomics: Theory and Business Applications	4
ENTR 300 – Survey of Entrepreneurship	3
FIN 300 – Introduction to Managerial Finance	3
IDS 200 – Introduction to Management Information Systems	4
IDS 270 – Business Statistics I	4
IDS 355 – Operations Management	3
IDS 371 – Business Statistics II	3
MGMT 340 – Introduction to Organizations	3
MGMT 350 – Business and its External Environment	3
MGMT 460 – Business, Society and the Global Economy	3
MGMT 463 – Negotiation and Conflict Resolution	3
MGMT 485 – Business Ethics	3
MKTG 360 – Introduction to Marketing	3
MKTG 469 – International Marketing	3
TOTAL	60

Triton College General Education Course Selections which meet UIC

Requirements: One course from each category must be completed. While some courses may fall into more than one category, they will only fulfill one requirement.

<p>Analyzing the Natural World Courses: AST 100 (Introduction to Astronomy) AST 101 (Astronomy of the Solar System) AST 102 (Astronomy of the Stars and Beyond) BIS 100 (General Biology) BIS 101 (Human Biology) BIS 102 (Human Genetics) BIS 104 (Issues in Modern Biology) BIS 105 (Environmental Biology) BIS 122 (Introductory Microbiology) BIS 150 (Principles of Biology I) BIS 151 (Principles of Biology II) BIS 205 (Field Ecology) CHM 100 (Chemistry and Society) CHM 140 (General Chemistry I) CHM 141 (General Chemistry II) GEO 200 (Physical Geography: Weather and Climate) GEO 201 (Physical Geography: Maps and Land Forms)</p>	<p>Exploring World Cultures Courses: ANT 101 (Introduction to Anthropology) ANT 103 (Introduction to Cultural Anthropology) ANT 105 (Introduction to Archaeology) ANT 150 (Cultural Contexts) ANT 275 (Anthropology of Religion) ART 210 (Afro-American Art) ART 114 (Survey of Asian Art) GEO 104 (Contemporary World Cultures) GEO 105 (Economic Geography) GEO 106 (Geography of the Developing (Non-Western) World) HIS 141 (World History I) HIS 142 (World History II) HIS 156 (African History) HIS 191 (History of Asia and the Pacific I) HIS 192 (History of Asia and the Pacific II) HUM 165 (Introduction to the Latin American Experience) PHL 105 (World Religions)</p>
---	---

<p>GOL 101 (Physical Geology) GOL 102 (Historical Geology) MAT 133 (Calculus & Analytic Geometry II) MAT 135 (Calculus & Analytic Geometry III) PHS 100 (Introduction to Earth Science) PHS 141 (Applications of Physical Science Concepts) PHS 142 (Science of Light & Music) PHY 100 (General Physics) PHY 101 (General Physics (Mechanics, Heat & Sound)) PHY 102 (General Physics (Electricity, Magnetism, Optics & Modern Physics)) PHY 106 (General Physics (Mechanics)) PHY 107 (General Physics (Electricity, Magnetism and Thermodynamics))</p>	<p>PSC 184 (Global Politics) SPN 151 (Introduction to Spanish-American Literature I) SPN 152 (Introduction to Spanish-American Literature II)</p>
---	---

<p>Understanding the Creative Arts Courses: ARC 210 (Introduction to the History of Architecture) ART 110 (Looking at Art) ART 111 (Ancient to Medieval Art) ART 112 (Renaissance to Modern Art) ART 114 (Survey of Asian Art) ART 210 (Afro-American Art) ENG 101 (Introduction to Poetry) ENG 102 (Introduction to Drama) ENG 103 (Introduction to Fiction) ENG 105 (Literature of the Western World) ENG 113 (Classic American Authors Pre-Civil War) ENG 114 (Classic American Authors, Civil War to Present) ENG 231 (Introduction to Shakespeare) ENG 285 (The Short Story) ENG 288 (Twentieth Century American Novel) HUM 101 (The Popular Arts) HUM 102 (Mass Media and Culture) HUM 104 (Humanities Through the Arts) HUM 105 (Humanities Through the Arts II) HUM 131 (Appreciation of Dance as an Art Form) HUM 151 (Great Books I) HUM 152 (Great Books II) IDS 101 (The Arts in Western Culture I) IDS 102 (The Arts in Western Culture II) MUS 100 (Rudiments of Theory) MUS 110 (Listening to Music) MUS 215 (Introduction to Music History) MUS 216 (Music in America) MCM 150 (Film History and Appreciation) SPE 130 (Introduction to Theater) SPN 151 (Introduction to Spanish-American Literature I) SPN 152 (Introduction to Spanish-American Literature II)</p>	<p>Understanding the Individual and Society ANT 101 (Introduction to Anthropology) ANT 103 (Introduction to Cultural Anthropology) ANT 201 (North American Indians) ANT 275 (Anthropology of Religion) GEO 104 (Contemporary World Cultures) GEO 105 (Economic Geography) GEO 106 (Geography of the Developing (Non-Western) World) HIS 122 (History of Western Civilization II) HUM 101 (The Popular Arts) HUM 102 (Mass Media and Culture) HUM 120 (Humanities: The Worker in America) HUM 125 (The Individual & Technology) MCM 120 (Mass Communication) PHL 101 (Introduction to Philosophy) PHL 103 (Ethics) PHL 104 (Social & Political Philosophy) PHL 105 (World Religions) PSC 150 (American National Politics) PSC 151 (American State and Urban Politics) PSC 184 (Global Politics) PSY 100 (Introduction to Psychology) PSY 201 (Introduction to Social Psychology) PSY 210 (Psychology of Personality) PSY 238 (Abnormal Psychology) SOC 100 (Introduction to Sociology) SOC 120 (Social Patterns of Courtship & Marriage) SOC 131 (Social Problems) SOC 201 (Death & Dying) SOC 225 (Racial & Cultural Minorities) SSC 190 (Contemporary Society)</p>
--	--

<p>Understanding the Past Courses: ANT 101 (Introduction to Anthropology) ANT 105 (Introduction to Archaeology) ANT 150 (Cultural Contexts) ENG 231 (Introduction to Shakespeare) HIS 121 (Western Civilization I) HIS 122 (Western Civilization II) HIS 141 (World History I) HIS 142 (World History II) HIS 151 (History of the United States to 1877) HIS 152 (History of the United States Since 1877) HIS 155 (History of the Afro-American in the United States) HIS 156 (African History) HIS 191 (History of Asia and the Pacific I) HIS 192 (History of Asia and the Pacific II) HIS 296 (Special Topics in History) HUM 120 (Humanities: The Worker in America) HUM 151 (Great Books I) HUM 152 (Great Books II) HUM 1665 (Introduction to the Latin American Experience) IDS 101 (The Arts in Western Culture I) IDS 102 (The Arts in Western Culture II) MUS 215 (Introduction to Music History) MUS 216 (Music in America) SPE 130 (Introduction to Theater)</p>	<p>Understanding U.S. Society ANT 201 (North American Society) ENG 113 (Classic American Authors Pre-Civil War) ENG 114 (Classic American Authors, Civil War to Present) HIS 151 (History of the United States to 1877) HIS 152 (History of the United States Since 1877) HIS 155 (History of the Afro-American in the United States) HUM 120 (Humanities: The Worker in America) PSC 150 (American National Politics) PSC 151 (American State and Urban Politics) SOC 100 (Introduction to Sociology) SOC 120 (Social Patterns of Courtship & Marriage) SOC 131 (Social Problems) SOC 201 (Death & Dying) SOC 225 (Racial & Cultural Minorities) SSC 190 (Contemporary Society)</p>
--	--